






DIOCESAN MUSEUM OF SACRED ART VOLTERRA

Church of Saint Augustine
piazza xx settembre

MAP



SERVICES

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AREAS

- 1** ENTRANCE
- 2** INTRODUCTION TO THE VISIT
- 3** FALCONCINI CHAPEL
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- 5** SANTI INNOCENTI CHAPEL
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- 8** SACRISTY

ARTISTS

- A** BENEDETTO BUGLIONI
- B** ANTONIO DEL POLLAIUOLO
- C** BENVENUTO DI GIOVANNI
- D** ROSSO FIORENTINO
- E** BALDASSARRE FRANCESCHINI
- F** DANIELE DA VOLTERRA
- G** ANDREA DELLA ROBBIA



DIOCESAN MUSEUM OF SACRED ART VOLTERRA

Church of Saint Augustine

*A warm welcome
to the visitor
who will follow us
in this quick and brief visit
to the Diocesan Museum
of Sacred Art -
Church of Saint Augustine.
Hoping your behavior
will be appropriate
to this sacred place,
wish you a peaceful stay
in our beautiful town.*



*San Gimignano (1300)
Illuminated antifony by Frate
Agostino da San Gimignano (1300)*



*Ciborium in Alabaster of the Church
of Sant' Andrea (1574)
Volterra*

Inaugurated on 30 June 2017, the Diocesan Museum of Sacred Art in the Church of Saint Augustine was built thanks to the legacy of Mrs. Franca Paolletti Adamo, as written on the plaque on the right hand wall at the entrance.

In addition to the original outfit of the Church, deliberately unaltered, the exhibited works come mainly from the Cathedral of Volterra, from the city churches and, to a lesser extent, from other churches in the vast territory of the Diocese, whose history is illustrated on the panels and in the multimedia area near the entrance.

At the entrance the visitor will notice an imposing stone architrave of the X century, once belonging to the Church of Montalbano (Siena) and several ancient bells emerging from the earth, representing symbolically the many bell towers of the Diocese.

Beyond the reception point, the visitor can climb on the central platform, arranged like a big red carpet leading to the altar.

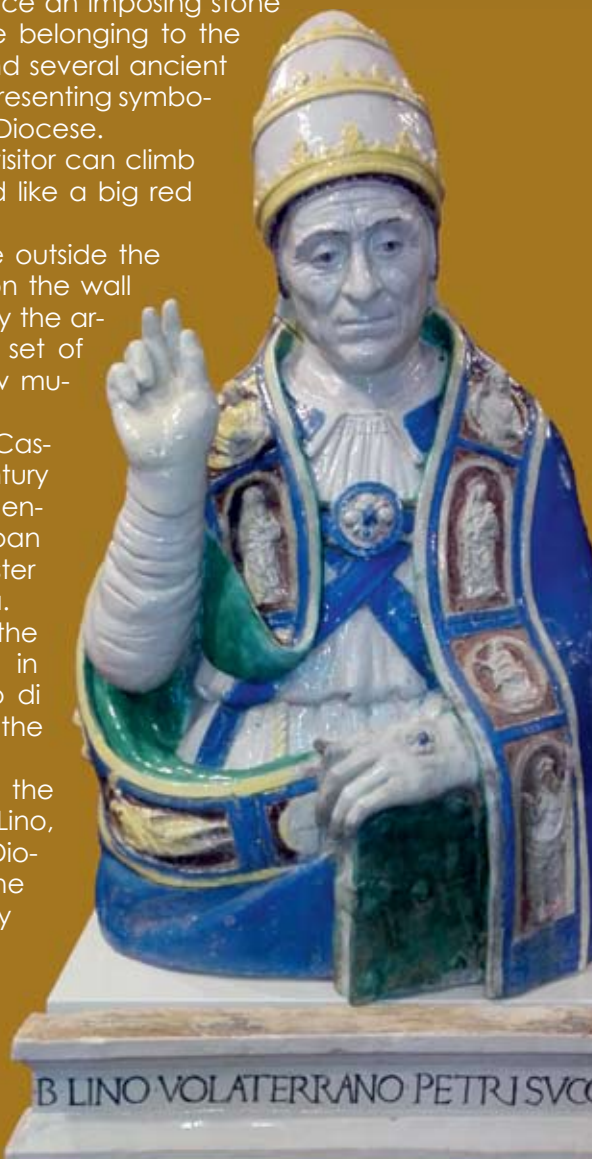
The most important paintings are outside the platform, on red panels placed on the wall between the side altars: in this way the architecture of the Church and its set of works are not altered by the new museum function.

On the left a wooden crucifix from Castelfiorentino painted in the XIII century and, on the right, a sixteenth century Holy water font, from the urban Church of Sant'Andrea, in alabaster the characteristic stone of Volterra.

On the right wall of the Church the panel depicting the "Madonna in throne and Saints", by Domenico di Michelino, a Florentine painter of the fifteenth century.

At the center of the platform, the glazed terracotta bust of San Lino, Pope and martyr patron of the Diocese of Volterra, built between the fifteenth and sixteenth centuries by Benedetto Buglioni.

Approaching the altar, always on the right, the beautiful ciborium in alabaster of the XVI century, with its characteristic circular temple



shape with columns; while on the wall of the Church, the magnificent table, with its predella, depicting "The Annunciation" by Benvenuto di Giovanni, dated 1466.

Also in the center of the platform, the silver and gilded copper reliquary bust attributed to Antonio del Pollaiuolo, depicting Saint Ottaviano hermit, also patron of the city of Volterra; then a series of ancient sacred vestments, made of precious fabrics, which accompany the visitor, as in a procession, on his way to the altar.

In the Chapel of the Saints Innocenti, to the right of the high altar, one of the two masterpieces by Giovambattista di Jacopo, known as Rosso Fiorentino: the "Enthroned Madonna between Saints John the Baptist and Bartholomew" executed in 1521 for the ancient parish church of Villamagna.

In the Chapel to the left of the main altar, the table of the greatest Volterra painter of the seventeenth century, Baldassare Franceschini, depicting



Crufix from the Monastery of Santa Maria della Marca (sec. XIII)



Antonio del Pollaiuolo, Reliquary Bust of Sant'Ottaviano" (1470). The bust was made again -in 1534

"Saints Tommaso Villanova and Chiara di Montefalco", which frames the the tabernacle with the relic of the Holy Thorns of the crown of Christ.

In the last display case on the left on the platform, a precious antiphonary in two volumes, richly illuminated in 1300 by an Augustinian monk.

On the wall of the Church a door leads into the sacristy, with its original 17th century furniture and with two display cases where you can see precious old and modern golden jewellery.

Back to the Church, before leaving, have a look at the "Enthroned Madonna between Saints Peter and Paul", a table painted in 1545 for the small rural Church of Uignano by Daniele Ricciarelli da Volterra, better known as "the Braghettone "having dressed the "Ignudi" (Naked) of the Michelangelo Sistine Chapel.



Rosso Fiorentino, "Enthroned Madonna between Saints John the Baptist and Bartholomew" (1521)



Daniele Ricciarelli, "Enthroned Madonna between Saints Peter and Paul" (1545)

INFO



ubce@diocesivolterra.org

vademecumvolterra@gmail.com



0588 87733



331 2733472



TICKETS

FULL	€ 5,00
REDUCED	€ 3,00
FAMILY	€ 10,00

discount for group